

EL DORADO Aol* ID 34 24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - * : ; = , . / ! " # \$ % ' () [] = ?

EVERYDAY ID BC 7 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^!;=,./!"#\$%&'()[]=<>?

8 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^!;=,./!"#\$%&'()[]=<>?
(Commodore key) - ♥ @ ☺ * ○ : ♀ ; ☹ / \

10 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^!;=,./!"#\$%&'()[]=<>?
(Commodore key) - ♥ @ ☺ * ○ : ♀ ; ☹ / \

EXOTIC ID#7 19 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

EXTENDED ID 82 32 point:

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y

FINO ID 7D 24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*!;,:./!"#\$%&'()[]=<>?
(Commodore Key+) - _ @ ` * ~ : FINO ; 1ST CALL / \

FUTHARK RUNES ID 3E 9 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 : ; * / \

FUTHARK RUNES 12 point:

a ð b ß c < d ð e M f Y g X h N i j k < l m M n Y
o x p k q < r R s S t t u n v n w Y h S y Z z S i j R Y
u p z Y æ x * þ :: ; : , : . x

18 point:

Æ ß < M Y X N I Z < l M Y X K < R S t n
n p S Z S j Y p x þ :: : x

24 point:

Æ ß < M Y X N I Z < l M Y X K
< R S t n n p S Z S j Y p : : :
x x þ

FUTURA 1 ID AD 45 point:

l m n = l A
A B C D E F G H I J K L
A N O P Q

FUTURA 2 ID 48 45 point:

W X = **W' RSTUVWXX**

FUZZY ID 21 24 point:

ABCDEFGHIJKLMNOPQRSTUVWXYZ





GRAFILE1 ID 45 42 point

**ABCDEFGHIJKLMNO
PQRSTUVWXYZ**

GUTENBERG AI ID 44 24 point:

A	B	C	D	E	F	G	H	I	J	K	L	M			
N	O	P	Q	R	S	T	U	V	W	X	Y	Z			
1	2	3	4	5	6	7	8	9	0	:	;	!	"	\$?

HANDWRITING ID B9 10 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ # % ^ & ' () [] = < > ?
(Commodore key+) -  *  !  / 
Greetings from Fresno



























HEBREW ID 32 12 point:

a ב ב d e f g h i j k l m n o p
q r s t u v w x y z A B C D E F G H I J K L M N O P Q
1 2 3 4 5 6 7 8 9 0 ++---...,,=...//||"" '\$%'^(){} <>??

HOLLYWOOD AI ID 24 21 point:

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 : . ! " ' ,

ICONS ID 31 21 point:

A  B  C  D  E  F  G  H  I  J 
K  L  M  N  O  P  Q  R  S  T  U
V  W  X  Y  Z  1  2  3  4  5
0 

INDIANA Aol* ID32 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ # \$ % ^ & * ' () [] = < > ?
[Commodore key +] - _ @ \ # ~ : { ; } / \

24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ # \$ % ^ & * ' () [] = < > ?
[Commodore key +] - _ @ \ # ~ : { ; } / \

INGOT ID22 36 point:

A B C D E F G H I J K L M
1 2 3 4 5 6 7 8 9 0

INGOT 37 point:

N O P Q R S T U V W X Y Z
! " () ^ _

IN-LINE 1 ID 66 47 point:

A B C D E F G H I
J K L M N O P Q R

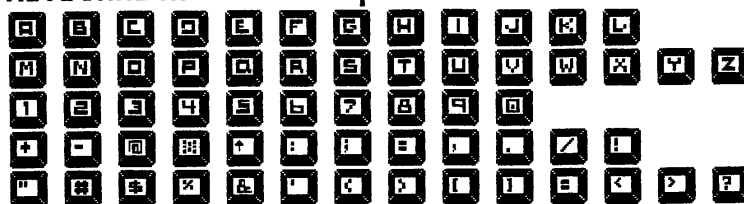
IN-LINE 2 ID 65 47 point:

S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

JEANNE ID 28 26 point:

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890 - .

KEYBOARD A1* ID 49 19point:



L' AURIOL ID 03 9 point:

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890+-@*^:;=,./!"#\$%&'()[]=<>?

12 point:

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890 +- @ * ^ : ; = , . / ! " # \$ % & ' () [] = < > ?

L'AURIOL 18 point:

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 + - @ * ^ : ; = , . / ! " # \$ % & ' () [] = < > ?

24 point:

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

+ - @ * ^ : ; = , . / ! " # \$ % & ' () [] = < > ?

LINED MANUSCRIPT ID F6 24 point:

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 + - @ * ^ : ; = , . / ! " # \$ % & ' () [] = < > ?

[! " # \$ % & ' () [] = < > ?

See also MANUSCRIPT

Commodore key + - @ * ^ : ; = , . / ! " # \$ % & ' () [] = < > ?

LINES 1 ID 53 40 point:

A K M N lower case
A B C D E F G H I J K L
M N O P Q R S T

LINES 2 ID 52 40 point:

U V W X Y Z
1 2 3 4 5 6 7 8 9 0

MACHINE Aol* ID52 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ % ' : , . / ! " # \$ % & ' [] ^ _ ` { } ~ = < > ?
[Commodore key+] - - @ \ * " : { ; }

MACHINE 24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ ¤ " : ; = , . / ! " # \$ % & ' [] [] = < > ?
[Commodore key +] - - @ ¤ ~
: { ; } / \

MANUSCRIPT ID F5 24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # \$ % & ' () [] = < > ?
(Commodore key +) - _ @ ` * ~
: < > ; / \

MANUSCRIPT A1 ID 27 21 point:

A	B	C	D	E	F	G	H				
I	J	K	L	M	N	O	P				
Q	R	S	T	U	V	W	X	Y	Z		
1	2	3	4	5	6	7	8	9	0	.	\$

MATRIX AI* ID48 24 point:

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - * ^ : ; = , . / ! "

\$ % & ' () [] = < > ?

(Commodore key +) " ' * ^ : {
; } / \

MAXIENGLISH ID 88 48 point:

- , . / ! ` \$ % & ' [] / + = €

49 point:

1 2 3 4 5 6 7 8 9 0 : ; = ? : ;

50 point:

A B C D E F G H I J K L A A N O

MAXIENGLISH 51 point:

PQRSTUVWXYZ

52 point:

abcdefghijklmno

53 point:

qrstuvwxyz

MAXIOBLIQUE ID 60 48 point:

- , . / ! ' \$ % & ' [] / . , ¢

49 point:

1234567890.:;?::

MAXIOBLIQUE 50 point:

ABCDEFGHI
JKLMNOP

51 point:

PQRSTUVWXYZ

MAXIOBLIQUE 52 point:

AA

53 point:

VY

MAXIPOSTER ID 68 49 point:

1234567890

50 point:

A B C D E F G H I J K L M N O

51 point:

P Q R S T U V W X Y Z

52 point:

A

MAXISHADOW ID 87 48 point:

, . ! ' S '

MAXISHADOW 49 point:

1234567890?

50 point:

**ABCDEFGHI
JKLMNOP**

51 point:

PQRSTUVWXYZ

MEGA NEWS ID AA 48 point:

**+ - * , . / ! " # \$ %
& ' ()**

MEGA NEWS 49 point:

1234567890:;=<>?

50 point:

ABCDEFGHIJKLMNO @

51 point:

PQRSTUVWXYZ^[]

52 point:

abcdefghijklmno

53 point:

pqrstuvwxyz

MERCURY Aol* ID41 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ % ^ ; = , . / ! " # \$ % & ' () [] = < > ?
(Commodore key +) - _ @ ` % ^ { } ; ' / \

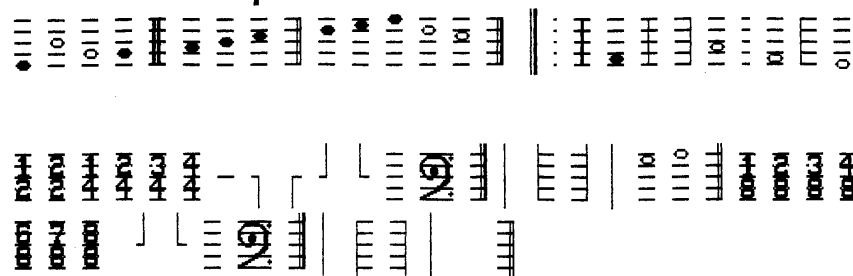
24 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ % ^ ; = , . / ! " # \$ % & ' () [] = < > ?
(Commodore key +) - _ @ ` % ^ { } ; ' / \

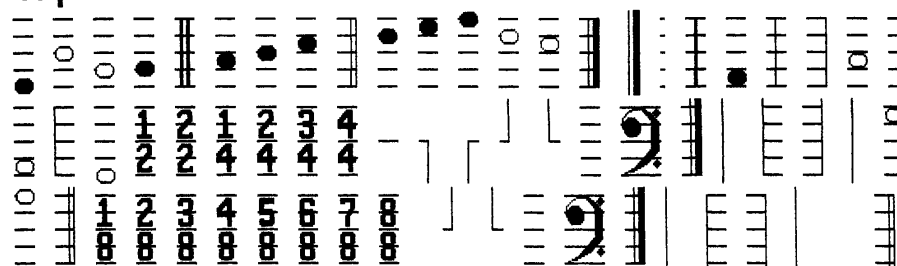
MUSIC SCALE ID75 25 point:

a b c d e f g h i j k l m n o p
a r s t u v w x y z 1 2 3 4 5 6
7 8 9 0 + - @ % ^ ; = , . / ! " # \$ % & ' () [] = < > ?
(Commodore key +) - _ @ ` % ^ { } ; ' / \

MUSIC SCALE 35 point:



45 point:



NEW ENGLISH 1 ID 68 47 point:

mw

**A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z**

NEW ENGLISH 2 ID AD 47 point:

abcdefghijklm
nopqrstuvwxyz
1234567890

NEW YORK AI ID 22 24 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 : ! " " "

OBLIQUE 1 ID 84 47 point:

A B C D E F G H I J K L
M N O P Q R S

OBLIQUE 2 ID BA

TUVWXYZ
1234567890
:;..!\$'[]?

PAINTBRUSH ID A1 36 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890 . .

PARTYLINE Aa1 * ID 39 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 +-@*^!;:=.,/!"#\$%&'[]{}<>?
[Commodore key +] - _ ` a \ ' * ^ _ { } ; ' / \

PARTYLINE 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # \$ % & ' () [] ^ _ { < > ?
(Commodore key +) _ . @ \ * ' : {
; , } / \

PHILADELPHIA AI ID25 21 point:

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 . , < : > ;
C O M M O D O R E

PIXELS1 ID89 47 point:

**A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z**

PIXELS 2 ID 88 47 point:

**abcdefghijklmnop
qrstuvwxyz 0**

PIXELS 3 ID AD 47 point:

1234567890 :; !' \$' ?

PLAIN BOLD ID 47 36 point:

**ABCDEFGH
IJKLMNOPQ
RSTUVWXYZ 0**

POCONOS Aol * ID53 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=.,/'!"#\$%&'[][]=<>?
(Commodore key +) - _ @ \ * ~ : { ; } / \

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
PQRSTUVWXYZ
1234567890
+-@*^:;=.,/'!"#\$%&'[][]=<>?
(Commodore key +) - _ @ \ * ~ : { ; } / \

POLKADOT.MAC IDAD 42 point:

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

POLKADOT.MAC 43 point:

1234567890

POSTER 1 ID 86 47 point:

**A B C D E F G H
I J K L M N O P Q R**

POSTER 2 ID 85 47 point:

**S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0**

POW!ZAP! AI ID38 24 point:

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 . ! " \$ ' ?
POW! ZAP!

PRIMITIVE AI ID37 25 point:

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

QUICKSILVER Aol* ID41 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ % ^ & * ~ ` ' () [] = < > ?
(Commodore key +) **- _ @ \ % ~ : { } / **

a b c d e f g h i j k l m

abcdefghijklmnopqrstuvwxyz

N O P Q R S T U U W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - @ * ^ _ . , / ! " # \$ % & ' () [] = < > ?

(Commodore key +) - - @ ^ ^ ^ ^ *

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 _ ! @ * , - . / : ; " # \$ % & ' () * + , - . / : ; ?

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0 + - * , ; = , / ' " # \$ % & ' () , . ?

(Commodore key +) @ ' * ~ { }

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # \$ % & ' () [] = < > ?

(Commodore key +) - _ @ / * ~ : ~ : ~ / \

RONSTEXT 3.3 ID 7F 9 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * : ; = , . / ! " # \$ % & ' () [] = < > ? ^ = "
(Commodore key +) - _ @ ' * ~ : { ; } / \

10 point:

b □ c ⊙ e ⊕ f Ron i : m ▣ n ≈ o ⊗ p % q ⊕ r ⊕ t ™ u ⊗ w ⊕ h ⊗
R A C ⊕ E ⊕ F Romine M ✓ N ≈ O ○ Q ⊕ R ⊕ T ™ W ⊕ H × 1 ↖ 2 ↙ 5 ⊗ 6 ↘ 7 ↑
8 ↑ 9 ← 0 0 - ÷ ∞ * × ^ ^ (() = ≠ , , . | // ! / " ↗ 6 ↗ ' ↔ (↓
) → = ≠ < < > > ? ∫
(Commodore key +) @ ` ({ } } / \

18 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * : ; = , . / !
" # \$ % & ' () [] = < > ? ^ = "
(Commodore key +) - _ @ ' * ~
: { ; } / \

```

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * :
; = , . / ! " # $ % & ' ( ) [ ]
_ { } ~ ^ _ " ' * ~
(Commodore key +)
- _ @ ' * ~
: { ; } / \

```

A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

```
а б в г д д е е ф ф г г н н и и я ч к к л л м м п п о о р р п п ю ю р
с ж т т и ц u v w ш н х у у z z а а в в с с о д е е ф ф г г н н и и я ч
к к л л м м н и о о р р п п ю ю р с ж т т и ц u v w ш н х у у z z
1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 0 0 + - = * / : ; , .
// ! ! " " # # $ $ % % & & ' ' ( ( ) ) [ [ \ \ ] ] ^ ^ _ _ ` ` { { | | } } ~ ~
(Commodore key) - b @ ^ \ /
```

SAMPLER24pt ID F5 24 point:
 ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 : : , , " ,

SCANNER Aol* ID 46 12 point: (use with italics)
*abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890 +-[]X":;=,./!"#\$%&'()[\]=<>?
 (Commodore key +) _ ` @ ~ * " : / ; , ' *

24 point:
*abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890 +-[]X":;=,./!"#\$%&'()[\]=<>?
 (Commodore key +) _ ` @ ~ * " : / ; , ' *
Testing 123

SCOREBOARD ID 79 34 point:

**N ABCDEFGHIJ
KLMNOPQRST
UVWXYZ 7**

SCOREBOARD 47 point:

**ABCDEFGHIJKLM
NOPQRSTUVWXYZ
: : \$**

SEVENTEEN CPI ID 1F 10 point:

abcdefghijklmnopqrstuvmxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-0+~:;=,./! " # \$ % & ' (> [] = < > ?

SHADE A-M ID 64 48 point:

A B C D E F G H I J K L M
1 2 3 4 5 6 7 8 9 0

SHADE N-Z ID 65 48 point:

N O P Q R S T U V W X Y Z
+ - , . ! " ' ?

SHADOW ID BB 24 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * : ; = . , / ! " # \$ % & ' () = ?

SHADOW PD1 ID 78 47 point:

A B C D E F G H I J K L

SHADOW PD 2 ID77 47 point:

**MNOPQRS
TUVWXYZ**

SHADOWS1 ID 58 47 point:

**A B C D E F G H I
J K L N**

SHADOWS 2 ID 59 47 point:

**MNOPQRST
UVWXYZ**

SLANTS ID 56 47 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z

STANDARD ID BE 9 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@%↑:;=,./!"#\$%&'()[]=<>?
(Commodore key +) - ✓ @ © * ♥ : ☒ ; ⑆ / \

12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@%↑:;=,./!"#\$%&'()[]=<>?
(Commodore key +) - ✓ @ © * ♥ : ☒ ; ⑆ / \

16 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@%↑:;=,./!"#\$%&'()[]=<>?
(Commodore key +) - ✓ @ © * ♥ : ☒ ; ⑆ / \

STANDARD 24 point:

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

+ - @ * ↑ :: ; = , . / ! " # \$ % & ' () [] = < > ?

(Commodore key +) - ✓ @ © * ♥

: 📷 ; 💡 / \

STENCIL A1 ID 45 24 point:

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 : ; , . " \$ ' ?

STENCIL 1 ID 81 47 point:

A B C D E F G H I J
K L M N O P Q R S

STENCIL 2 ID 80 47 point:

TUVWXYZ
1234567890 !

SYMBOLS.MATHFONT ID 53 18 point:

a L b o c :: d ° e ⇌ f | g √ h < i] j ^ k × l ⊕ m ± n □ o ~ p = q ∴
r ⇒ s] t → u U v ▷ w ≡ x ≪ y ↑ z = A [B ∅ C ... D ∇ E ≡ F ∕ G } H
∩ I ∞ J V K ⊗ L ⊖ M ≡ N □ O ^ P ≠ Q ∙ R ⇐ S] T ← U ∩ V < W ≈
H ≫ Y ↓ Z = 1 { 2 { 3 } 4 } 5 [6 [7] 8] 9 { 0 } + | - || e X * √ ^ ⊥ :
≡ ; ≠ = # , - . ∙ / < ! Σ " Π # ⊗ s ⊕ % U s ∩ ' (V) ^ [
<] > = # < < > > ? Δ
(Commodore key +) - X @ ` * + : u ; n / ▯

TEENY 5 POINT ID 84 5 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ () = , . / ! " # \$ % & ' () [] = < > ?
(Commodore key +) * π ∴ { () } / \

TELEVISION Aol* ID 42 12 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ () = , . / ! " # \$ % & ' () [] = < > ?
(Commodore key +) - _ [\] ^ _ { } ~ / \

TELEVISION 24 point:

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - = . / ! ~
; ' { } [] ^ _ ` ~
{ } [] ^ _ ` ~
; ' { } [] ^ _ ` ~

TENGWAR ID 80 16 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
R Y S T U V W X Y Z

THEATRE ID F8 23 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 : ; , . ' ?

THIN ID 76 47 point:

A S V
A B C D E F G H I J K L M N O P
Q R S T U U W X Y Z

TOY SHOP 1 ID 55 47 point:

A B C D E F G H
I J K L M N

TOY SHOP 2 ID 54 47 point:

O P Q R S T U V W X Y Z

TYPED ID D2 19 point:

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

+ - @ * ^ : ; = , . / ! " # \$ % & ' () [] = < > ?

ULTRA BODINI ID 5F 14 point:

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 + - : ; , . ! " # \$ % & ' () ?

20 point:

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

+ - : ; = , . / ! " # \$ % & ' () < > ? € = ¢

24 point:

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

1234567890

+ - ¢ : ; = , . / ! " # \$ % & ' () < > ?

USEFUL 7 POINT ID B2 7 point

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@X+ij=,./!"#\$%&'()[]=<>?

(Commodore key +) - □ ○ ♥ ✕ ✓ : ←# ; → / \

VERITHIN ID 75 47 point:

A S V Y
A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z S
S = S

WHIMSEY Aol* ID50 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 +-@X+ij=,./!"#\$%&'()[]=<>?
(Commodore key +) - - @ \ * ~ : { ; } / \

WHIMSEY 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - @ * ^ : ; = . , / ! " # \$ % & ' () [] = < > ?

(Commodore key +) - - @ \ * ~ : { :

} / \

WORDGAME AI ID26 21 point:

A	B	C	D	E	F	G	H	I	J	K	L			
M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	
1	2	3	4	5	6	7	8	9	0	.	!			

ANGLE ID A4 16 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - : ; = . , / ! "
\$ % & ' () = < > ?
BOLD **OUTLINE** *ITALIC*

28 point:

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 +
- : ; = . , / ! " # \$ %
& ' () = < > ?
BOLD **OUTLINE** *ITALIC*

ASHBY ID D0 23 point:

a  b  c  d  e  f  g 
h  i  j  k  l  m  n  o
 p  q  r  s  t  u 
v  w  x  y  z 

ASHBY 23 point:

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z 1 2
 3 4 5 6 7 8 9
 0 + - @ * ^ : ;
 = . . / ! " # \$
 % & ' () []
 < > ? OUTLINE -
 (Commodore key +) - @ * : ;
 /

ASTRA2 ID 62 25 point:

a b c d e f g h i j k l m
 n o p q r s t u v w x y z
 A B C D E F G H I J K L M
 N O P Q R S T U V W X Y Z
 1 2 3 4 5 6 7 8 9 0
 + = ; , . / ! " ' \$ % & ' () ?
BOLD **OUTLINE** *ITALIC*

BABY AI* ID 93 24 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

+ - a * ^ : ; = , . / ! " # \$ % & ' () [] = < > ?
(Commodore key +) - - a *

: } }

BOLD

OUTLINE

ITALIC

BLOCK AI ID 70 36 point:

A B C D E F G H I J K
L M N O P Q R S T
U V W X Y Z
1 2 3 4 5 6 7 8 9 0

BOLD

OUTLINE

ITALIC

CHRISTMAS ID 88 36 point:

A B C D E F G H I J K L M
 N O P Q R S T U V W X Y Z
 1 2 3 4 5 6 7 8 9 0
 BOLD OUTLINE
 ITALIC

DISCLAIMER ID 90 5 point:

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890+-@*^!`=.,/!"#\$%&'()*~+-@*^!`=.<?>
 (Commodore key +) - _ \ ` * ^ _ { } | / \
 BOLD OUTLINE ITALIC

DONATO ID 78 18 point:

a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 A B C D E F G
 H I J K L M N O
 P Q R S T U V W X Y Z
 1 2 3 4 5 6 7 8 9 0
 + - * ^ _ { } | / \
 ! " # \$ % & ' () * + , - . : ;
 OUTLINE ITALIC BOLD

DOORS a* ID 60 36 point:

a b c d e f g h i j k l
 m n o p q r s t u v w
 x y z ! " # \$ % & ' () + -
 * ~ = ; : [] , . / < > ?
 ^ _ `

(Commodore key +)

{ } ~

DOORS A1 ID 61 36 point:

A B C D E F G H I J
 K L M N O P Q R S
 T U V W X Y Z
 1 2 3 4 5 6 7 8 9 0
BOLD **OUTLINE**
ITALIC

EXEC Aal* ID 63 10 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ _ ; , . / ! " # \$ % & ' () [] = < > ?
(Commodore key +) - _ @ \ * ~ : { ; } / \
BOLD **OUTLINE** *ITALIC*

14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ _ ; , . / ! " # \$ % & ' () [] = < > ?
(Commodore key +) - _ @ \ * ~ : (;) / \
BOLD **OUTLINE** *ITALIC*

18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ _ ; , . / ! " # \$ % & ' () [] = < > ?
(Commodore key +) - _ @ \ * ~ : {
; } / \
BOLD **OUTLINE** *ITALIC*

FINO Aal* ID 73 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ _ ; , . / ! " # \$ % & ' () 0 + - @ * ^ _ ; , . / !
(Commodore key +) - _ @ \ * ~ : { ; } \ }
BOLD **OUTLINE** *ITALIC*

FINO 24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^!;=.,/'"#\$(%)[]=<>?
(Commodore key +) - _ ` ~ : { ; } | \
BOLD **OUTLINE** *ITALIC*

36 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+-@*^!;=.,/'"#\$(%)[]=<>?
(Commodore key +) - _ ` ~ : { ; } | \
BOLD **OUTLINE** *ITALIC*

FRENCH ROMA ID 3B 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 - : ; = , . / ! " # \$ % & ' () ?
+ é @ è * â ^ & [ô] û = ç < << > >>
(Commodore key +) - Ê @ è * É : î ; ù / ý
BOLD **OUTLINE** *ITALIC*

FRENCH ROMA 18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
é-êàâ:;ç,./!"#\$%&'()ôùç«»?

BOLD **OUTLINE** *ITALIC*

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
é-êàâ:;ç,./!"#\$%&'()ôùç«»?

BOLD **OUTLINE** *ITALIC*

FUZZY ID 21 24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 : , . ! ' ?

FUZZY 36 point:

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

37 point:

1 2 3 4 5 6 7 8 9 0 ?

GRAFILE 2 ID 44 42 point:

(NOTE: For upper case letters, see Grafile 1, Page S-74)

1 2 3 4 5 6 7 8 9 0
- : ; , . ! \$ ' ?

GRAFFITI A ID 68 36 point:








A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
BOLD OUTLINE ITALIC

GRAFFITI 1 ID 69 36 point:








1 2 3 4 5 6 7 8 9 0

GUITAR CHORDS ID 12 32 point








MAJOR CHORDS:

A =  B =  C =  D =  E =  F =  G = 








MINOR CHORDS:

a =  b =  c =  d =  e =  f =  g = 








SEVENTH CHORDS:

H =  I =  J =  K =  L =  M =  N = 








MINOR SEVENTH CHORDS:

h =  i =  j =  k =  l =  m =  n = 

MAJOR SEVENTH CHORDS:

O =  P =  Q =  R =  S =  T =  U = 

NINTH CHORDS:

V =  W =  X =  Y =  Z =  [= ] = 

MISC. PUNCTUATION:




< =  > =  , =  / = 

GUNSHOT ID 87 36 point:

A B C D E F G H I J K L M
 N O P Q R S T U V W X Y Z
 1 2 3 4 5 6 7 8 9 0
 + - 0 # ^ _ ` ~ [] ' " # \$ % & ' () [] = < > ?
 { } ~ * ^ _ ` ~ [] ' " # \$ % & ' () [] = < > ?
 (Commodore key +)
BOLD **OUTLINE** *ITALIC*

HIEROGLYPHS ID18 24 point:

a b c d e f g h i j k
 m n o p q r s t u v w x y
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 1 2 3 4 5 6 7 8 9 0

BOLD:           
ITALIC:           
OUTLINE:           

INVITE Aol* ID 62 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ ! ; = , . / ' " # \$ % & ' () [] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
BOLD **OUTLINE** *ITALIC*

JALISCO Aol* ID 64 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - ~ * ^ ! ; = , . / ' " # \$ % & ' () [] = < > ?
(Commodore key +) - _ ~ ` * ~ : { ; } / \
BOLD **OUTLINE** *ITALIC*

JOKER AI ID 55 36 point:

**A B C D E F G H I J K
L M N O P Q R S T
U V W X Y Z**

JOKER:

1 2 3 4 5 6 7 8 9 0

! " \$ % ' ?

BOLD

OUTLINE

ITALIC

KLINGON ID 00 24 point:

A	▲	B	✗	C	▼	D	▼	E	▲
F	▲	G	✗	H	☞	I	▲	J	▼
K	▼	L	▲	M	▼	N	▲	O	▲
P	▼	Q	☞	R	▼	S	☞	T	☞
U	▼	V	▲	W	▼	X	▼	Y	▲
Z	▲	1	▼	2	▲	3	☞	4	☞
5	▼	6	☞	7	▲	8	▲	9	▼
0	▼		*		*		*		*
!	↓		s		☞		*		*

BOLD:

▼▲▼▲▲

OUTLINE:

▲▲▲▲

ITALIC:

☞☞☞☞☞☞☞☞

LATIN IDBC 9 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
: ! , . / ' " ?
ne S que 8 et + ä - ä ^ i @ ö * ü < - > , -
% latin 9 1 1 2 11 3 111 4 10 5 0 6 01
7 011 8 0111 9 1X 0 X
(Commodore key +) - que @ \ * / : (:) / i
BOLD **OUTLINE** *ITALIC*

LCD AI ID67 36 point:

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
:
:
BOLD
OUTLINE *ITALIC*

LICORICE AI* ID 59 36 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

LICORICE

1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . |

! " # \$ % & ' () [] = < > ?

! " # \$ % & ' () [] = < > ?

(Commodore key +)

; } []

BOLD

OUTLINE

ITALIC

LINGUINI A1* ID 52 36 point:

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . |

" # \$ % & ' () [] = < > ?

! " # \$ % & ' () [] = < > ?

(Commodore key +)

; } []

BOLD

OUTLINE

ITALIC

LOUGHMAN ID 70 17 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " ' \$ % & ' () [] = < > ?
(Commodore key +) - _ @ ` * ~ : {
;) / \

BOLD **OUTLINE** *ITALIC*

LW PIEDMONT ID 22 10 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # \$ % & ' () [] = < > ?
(Commodore key +) - _ @ ` * ~ : { } } / \

BOLD **OUTLINE** *ITALIC*

12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # \$ % & ' () [] = < > ?
(Commodore key +) - _ @ ` * ~ : { } } / \

BOLD **OUTLINE** *ITALIC*

LW PIEDMONT 14 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^;=,./!"#\$%&'()[]=<>?
(Commodore key +) - _ @ ` * ~ : { ; } / \
BOLD **OUTLINE** *ITALIC*

18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^;=,./!"#\$%&'()[]=<>?
(Commodore key +) - _ @ ` * ~ : { ; } / \
BOLD **OUTLINE** *ITALIC*

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
+-@*^;=,./!"#\$%&'()[]=<>?
(Commodore key +) - _ @ ` * ~ : {
; } / \
BOLD **OUTLINE** *ITALIC*

LW ROMA 18 9 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^;=,./!"#\$%&'()[]=<>?
(Commodore key +) -_ @` *~ :{ ; } /\

BOLD **OUTLINE** *ITALIC*

10 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^;=,./!"#\$%&'()[]=<>?
(Commodore key +) -_ @` *~ :{ ; } /\

BOLD **OUTLINE** *ITALIC*

12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^;=,./!"#\$%&'()[]=<>?
(Commodore key +) -_ @` *~ :{ ; } /\

BOLD **OUTLINE** *ITALIC*

14 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^;=,./!"#\$%&'()[]=<>?
(Commodore key +) -_ @` *~ :{ ; } /\

BOLD **OUTLINE** *ITALIC*

LW ROMA 18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#\$%&'()[]=<>?
(Commodore key +) - _ @ ` * ~ : { ; } / \
BOLD **OUTLINE** *ITALIC*

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
+-@*^:;=,./!"#\$%&'()[]=<>?
(Commodore key +) - _ @ ` * ~ : {
; } / \
BOLD **OUTLINE** *ITALIC*

MAGIK AI* ID 56 24 point:

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890

MAGIK

+ - @ * ^ : ; = . , / ! " # \$ % & ' () [] = < > ?
(Commodore key +) - - @ * ~ : {
: } { }
BOLD **OUTLINE** *ITALIC*

MASH IDE 15 point:

ABCDEFGHIJKLMN O PQRSTU VWXYZ
1234567890 - : ; .
BOLD **OUTLINE** *ITALIC*

MEGA AMERICA IDE 48 point:

* , @ / ! + = 

49 point:

1234567890 :: 0 ?

MEGA AMERICA 50 point:

A B C D E F G H I J K L M N O

51 point:

P Q R S T U V W X Y Z I I

52 point:

a b c d e f g h i j k l m n o t

53 point:

p q r s t u v w x y z

MEGAINGOT IDES 48 point:

! ()

49 point:

1234567890 : = 0

50 point:

A B C D E F G H
I J K L M N O

51 point:

P Q R S T U V W X Y Z
↑ ↑
[=

MEGA INGOT 52 point:



53 point:



MEGA UNIVERSITY ID 9E 48 point:



49 point:

1234567890 @ , = ! : ; ' 0 @ | =
< > ?

50 point:

A B C D E F G H I J K L M N O

MEGA UNIVERSITY 51 point:

PQRSTUVWXYZ ^[:

52 point:

abcdefghijklmno

53 point:

pqrstuvwxyz

METALLICA ID12 20 point:

(lower case letters):

A C E I L T

A = 

M = 

 ETALLICA

NEON AI* ID 83 24 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

+ - @ * ^ : ; = , . / ! " # \$ % & ' () [] = < > ?
(Commodore key +) - @ * ^ : ; = , . / ! " # \$ % & ' () [] = < > ?

: {
: }

BOLD

OUTLINE

ITALIC

ORIENT ID DE 12 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
BOLD **OUTLINE** *ITALIC*

18 point:

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z
BOLD **OUTLINE** *ITALIC*

PICA ID FF 9 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # \$ % & ' () [] = < > ?
(Commodore key +) - @ * ^ : ; = , . / ! " # \$ % & ' () [] = < > ?
BOLD **OUTLINE** *ITALIC*

PILFMAN ID 23 14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
*1 2 3 4 5 6 7 8 9 0 + - * ; , . / ! " # \$ % & ' () = ?*
Bold Outline Italic

18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
*1 2 3 4 5 6 7 8 9 0 + - * ; , . / ! " # \$ % & ' () = ?*
Bold Outline Italic

24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
*+ - * ; , . / ! " # \$ % & ' () = ?*
Bold Outline Italic

PILFMAN.ES ID 23 14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - : ; = , . / ! " # \$ % ' () [] = < > ?
ø = j ø = á z = i ^ = ú

18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - : ; = , . / ! " # \$ % ' () = < > ?
í = i á = á ï = i ä = ä
*(Commodore key +) ø é * ó : ñ ; Ñ /*
Fuerte Outline Italic

24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - : ; = , . / ! " # \$ % ' () [] = < > ?
Bold Outline Italic

POP AI ID 82 36 point:

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
BOLD **OUTLINE** *ITALIC*

PRINCETON AI ID 65 36 point:

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
BOLD **OUTLINE**
ITALIC

QUINCY Ad1* ID 94 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - @ * ^ ; : = , . / ! " # \$ % & ' () [] = < > ?

(Commodore key +) - _ @ \ * ^ : {

; } []

BOLD *OUTLINE* *ITALIC*

RADIO Ad1* ID 53 20 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - @ * ^ ; : = , . / ! " # \$ % & ' () [] = < > ?

(Commodore key +) - _ @ \ * ^ : [;]

{ }

Bold

Outline

Italic